

COLIN STANSKY

AEA | SAG-E

ColinStansky.com

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FILM

<i>Beat</i>	Lead	Caleb Barron
<i>Stalemate</i>	Lead	Ruby Lee
<i>Tooth</i>	Supporting	Max Gibson
<i>Cast Party</i>	Supporting	Caleb Barron
<i>Slurp</i>	Supporting	Caleb Barron

THEATRE

<i>Heartbreak Hotel</i>	Dewey Phillips	Broadway Palm Dinner Theatre	<i>Dir. Amy McCleary</i>
<i>Mamma Mia!</i>	Ensemble/Father A. u/s*	Winnepesaukee Playhouse	<i>Dir. Chloe Kounadis</i>
<i>Disaster!</i>	Scott	Circa '21 Dinner Playhouse	<i>Dir. Amy McCleary</i>
<i>Beauty and the Beast</i>	Ensemble/Lefou u/s	Circa 21 Dinner Playhouse	<i>Dir. Shane Hall</i> <small>Assoc. Christopher Morrissey</small>
<i>Elf: The Musical</i>	Swing*	Broadway Palm Dinner Theatre	<i>Dir. Amy McCleary</i>
<i>Mary Poppins</i>	Neleus/Asst. Dance Captain	Ozark Actors Theatre	<i>Dir. Lee Anne Matthews</i>
<i>Pippin</i>	Ensemble/Dance Captain	Western Illinois University	<i>Dir. Lysa Fox</i>
<i>Madagascar</i>	Alex	Broadway Palm Dinner Theatre	<i>Dir. Amy McCleary</i>
<i>White Christmas</i>	Ensemble	Circa '21 Dinner Playhouse	<i>Dir. Ashley Becher</i>
<i>Our Town</i>	Wally/Joe/Si	Ozark Actors Theatre	<i>Dir. Matt Saltzberg</i>
<i>Hello Dolly!</i>	Ensemble	Ozark Actors Theatre	<i>Dir. Larissa Klinger</i>

TRAINING

Master Classes: Jess Cummings (The Bob Krakower Gang – On Camera), Colin Hanlon (On Camera), One on One NYC (Auditions), Taylor Louderman (Auditions)

Acting: Bill Kincaid, Carolyn Blackinton, Lysa Fox

Voice: Lynn Thompson, Kitty Karn, Matt Bean, Brett John Olson

Dance: Lara Petrin (ballet, jazz, tap), Heidi Clemmens (modern, jazz), Donald Laney (modern, partnering), Lysa Fox (tap, musical theatre), Matthew Kiel (tap, contemporary, jazz)

BFA in Musical Theatre – Western Illinois University

SPECIAL SKILLS

Piano (intermediate) + Dialects: American Southern, Standard British, ASL (Conversational) + *University Dance Company* – Company Dancer + Driver's License (CT) + Valid passport + Choreography